

CHARLES RODERICK

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EDUCATION

2005 MFA, University of Illinois, Urbana-Champaign, IL
2001 BFA, University of Colorado, Boulder, CO

TEACHING EXPERIENCE

2011-present Harper College, Associate Professor
Art and Design Department, Palatine, IL
Digital Photography, Digital Art, Drawing, Intro to Visual Art

2012 Hands House Studio, Faculty Leader
Making History: The Wooden Synagogue Replication Projects
Co-organizer and faculty leader for Harper College and Antioch College students during the *Painted Ceiling Workshop* in Poland

2006-2010 University of Denver, Adjunct Lecturer
Department of Art and Art History
2D, 3D & Digital Design, Net Art and Design, Concepts, Open Media Studio

University College, Adjunct Lecturer (online)
University of Denver Division of Continuing Education
Social Sculpture, Artists on Art, Digital Memoir, History of Methods and Media

2009 Metropolitan State College of Denver, Visiting Lecturer
3D Design

2007 University of Colorado at Boulder, Adjunct Professor
Fearless Basic Photography

2005-2006 Danville Area Community College, Adjunct Professor
Art Appreciation

2004-2005 University of Illinois at Urbana-Champaign
Basic Photography

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

2004-present Co-director, Hideous Beast—artist collaboration with Josh Ippel.
Organizing structured participatory events, publishing how-to manuals and most recently creating interactive sculptures and installations that examine survival culture.

2005-2012 Co-director/Board Member, OPENSOURCE Art, Champaign, IL
Art handling and installation, space preparation, maintenance and construction, exhibition design, fundraising, website implementation and maintenance, graphic design and marketing, events coordinator, project development, exhibitions curator

- 2009-2010 Assistant Director, Dilettante Studios, Chicago, IL
Co-manage design/build carpentry company
- 2007-2008 Advisory Board Member, The Other Side Arts, Denver, CO
A nonprofit art space, Denver, CO
- 2005-2006 Guest Member, Dynamite, project space and collaborative artist group.
Designed promotion, organized events, fabricated objects, researched and developed projects and exhibitions
- 2006-2007 Junior Project Manager, Ship Art Denver
Full-service museum quality art handling shipment, installation and storage

SELECTED EXHIBITIONS

- 2019 Not Able to Continue (International Ground-to-Air Signal Codes)
Terrain Biennial, Oak Park, IL
- 2017 Ideal Form, Wedge Projects, Chicago, IL

All Well (International Ground-to-Air Signal Codes)
Terrain Biennial, Enos Park, Historic Edwards Place, Springfield, IL
- 2016 Bad Habits (Remember Me), Beverly, St. Louis, MO

No Diving!, Roman Susan, Chicago, IL

You Are Looking Good, A Real Good Looker,
Chicago Artists Coalition, Chicago, IL
- 2015 Survival: PR, Comfort Station, Chicago, IL

Kissing in Heaven, Chicago Artists Coalition, Chicago, IL

Survival: Etiquette, 2nd Floor Rear, Chicago, IL
- 2014 *Whittling (ACRE)*
ACRE Residency, Steuben, WI

First Fridays – Apocalypse
Museum of Contemporary Art, Chicago, IL

The Alexandria Community Art Library
Torpedo Factory Target Gallery; Alexandria, Virginia

CHROMATIC CONSORTIUM (with Josh Ippel)
The Franklin, Chicago, IL

Apocalypse
First Fridays at the MCA
Museum of Contemporary Art Chicago

Exuberant Politics Exhibition
a multi-site celebration of art, activism, and political feeling around the world
Public Space One, Iowa City, IA

2013 *The Left Front: Radical Art in the "Red Decade," 1929-1940*
Mary and Leigh Block Museum of Art; Northwestern University, Evanston, IL

Resort
Lynden Sculpture Park, Milwaukee, WI

Art Office – threeclipgallery, UIUC, IL
a project organized by Jorge Lucero

Retreat
Harold Arts (8550 Ohio), Chester Hill, OH

Regional Arts Exhibition – Seerveld Gallery
Trinity Christian College, Palos Heights, IL
featuring Alberto Aguilar, Jorge Lucero, Charles Roderick, David Bolton and
Terry Adams.

24hrs/25days
New Capital, Chicago, IL

2012 *Whittling (Midway Fare)*
Defibrillator, MDW Fair, Mana Contemporary, Chicago, IL

Air Pocket Project, curated by Defibrillator (with Hideous Beast)
Wicker Park Fest, Chicago, IL

Our Art Fair
Public Space One, Iowa City, IA

Survival School
Houghton College, Houghton, NY

2011 *Not Understood*
BEN RUSSELL: *US*, Chicago, IL

Designated Drivers, curated by Temporary Services
Block Museum Northwestern University, Evanston, IL

2010 *Leisure Library: Contracted*
Journal of Aesthetics and Protest's contribution to the Fifth annual NY Art Book
Fair presented by Printed Matter at MoMA PS1, Long Island City, Queens

Our Fire and Our Tenderness curated by David Morgan
add art, <http://add-art.org>

ODDJOB
Open Engagement, Portland, OR

Territories, curated by Dayton Castleman for Version 10
Zhou Brothers Art Center, Chicago, IL

Survival School
Trinity Christian College, Chicago, IL

2009 *Fix 09, Catalyst Arts' performance art biennial Belfast, Northern Ireland*

Salad, Church, & Exercise curated by Bert Stabler
Co-Prosperity Sphere, Chicago, IL

PDF: Public Document Files
Public Space One, Portland, OR

King Ludd's Midway Arcade
Experimental Station, Chicago, IL
curated by Material Exchange for Version>09

2008 *DEMOCRACY IN AMERICA: THE NATIONAL CAMPAIGN* (with Hideous Beast)
Leisure Library Presentation (with Material Exchange, and InCUBATE)
as part of Other Options and Creative Time; New York City, NY

Conflux Festival 2008, New York City, NY

Provflux Festival 2008, Chicago, IL / Providence, RI

Small Publications Book Fair, ThreeWalls, Chicago, IL

Free Soil Bus Tour, Zero1 Biennial, San Jose, CA

Infinite Exchange Gallery, Zero1 Biennial, San Jose, CA

Pangea Day, Denver Open Media, Denver, CO

Version>08 Dark Matter, Chicago, IL

Doublebounce, XPACE, Toronto, ON, Canada

2007 *Open Engagement, U. of Regina, Regina, SK, Canada*

Faculty Exhibition: Beauty & its Discontents,
U. of Denver, Denver, CO

Collecting the Common, Springer Cultural Center, Champaign, IL

- 2006 *Mini Movie Fest: Chicago*
I space, Messhall, Co-op Image and the South Chicago Arts Center, Chicago, IL
- Mini Movie Fest: Berlin*
Karl Hofer Gesellschaft, Universität der Künste, Berlin, Germany
- Fresh Cuts*, Messhall, Chicago, IL
- Spectacles of the Real: Truth And Representation In Art And Literature*
Illinois Program for Research in the Humanities, Urbana, IL
- 2005 *Mind in Matter: Constructions of the Built Environment*,
OPENSOURCE Art, Champaign, IL
- Taking Place* (with Dynamite), Correspondence Space, Portland, OR
- What the Heck Fest* (with Dynamite), The Department of Safety, Anacortes, WA
- Wet But Not Shrinking*, UIUC MFA curated exhibition, I space, Chicago, IL
- Mini Movie Fest and Potential Energy* (with Dynamite and Hideous Beast),
Messhall, Chicago, IL
- Version 05, NFO EXPO* (with Hideous Beast and OPENSOURCE Art), Zhou B.
Center, Chicago, IL
- MFA Thesis Exhibition*, Krannert Art Museum, Champaign, IL
- Pinata Party*, Hideous Beast HQ, Champaign, IL
- 2004 *Your Image Here*, Hideous Beast HQ, Champaign, IL
- Mini Movie Fest*, Hideous Beast HQ, Champaign, IL

AWARDS / RESIDENCIES / LECTURES

- 2014 Anderson Ranch: Summer Artists in Residence
Snowmass Village, CO
- 2012 Chicago Social Club (with Hideous Beast)
Survival School presentation organized by Mary Jane Jacob and Jim Duignan
- 2011 Hands House Studio, Student
Making History: The Wooden Synagogue Replication Projects
Participant in the *Timberframe Workshop* in Poland
- Eric Asboe *Free Time Grant*, Iowa City, IA
\$365 grant
- Harold Arts Residency (with Hideous Beast), Chesterhill, OH
Survival Session organized by Shannon Stratton

- 2010 Harold Arts Residency (with Hideous Beast), Chesterhill, OH
Survival Session organized by Shannon Stratton
- Catwalk Residency, Catskills, NY
- 2009 Panelist, *Fix 09*, Catalyst Arts' performance art biennial
(with Hideous Beast), Belfast, Northern Ireland
- Co-Moderator, *The Public School/Telic Arts Exchange*
DIY with Al Larsen
- 2008 Panelist, *Conflux Festival 2008* (with Hideous Beast), New York City, NY
Moderated by Lee Walton
- Artist-in-Residence, InCUBATE, (with Hideous Beast), Chicago, IL
- Panelist, CO-LAB *Open Critique*, Denver, CO
- 2007 Art For Lunch Series, *Open Engagement*, Regina, SK, Canada
- Panelist, OPENSOURCE Art, *Open Engagement*, Regina, SK, Canada
- 2006 Artist-in-Residence, Karl Hofer Gesellschaft, Universität der Künste, Berlin,
Germany
- 2005 Art and Design Award, University of Illinois at Urbana-Champaign
- 2003-2005 Graduate Teaching Assistantship, University of Illinois at Urbana-Champaign
- Brodie Materials Grant (awarded annually), University of Illinois at
Urbana-Champaign

JURIED/CURATED EXHIBITIONS AND PRESENTATIONS

- 2006 *Spectacles of the Real: Truth and Representation in Art and Literature*
Collaboration between the IPRH and OPENSOURCE Art; two simultaneous
group exhibits of art by campus, local, and international artists, and panel
discussions on *Politics of the Real*, *Aesthetics of the Real*, and *Literatures of the*
Real. Panelists included U of I faculty, as well as visiting speakers Lawrence R.
Rinder (California College of the Arts/Whitney Museum of American Art) and
Hamza Walker (Renaissance Society at the University of Chicago).
- 2005 *The Exchange Project*, hosted by OPENSOURCE Art; A performance of free
trade—exchangeproject.ca
- The Center For Tactical Magic: Tactical Ice Cream Unit*, hosted by
OPENSOURCE Art; Frosty Treats & Food for Thought! – tacticalmagic.org

BIBLIOGRAPHY

- 2014 *Summer 2014: Plane Horizon* (ed. of 25), Bollard Press Quarterly self-Published Photography Books
- Fall 2014: Platform Series* (ed. of 25), Bollard Press Quarterly self-Published Photography Books
- Open Engagement 2014: Life/Work* (with Hideous Beast)
Blog of 100 contributors reflecting on 100 collectively generated questions
- 2013 *The Antiochian: Art On Location: Making History: The Gwoździec Synagogue Replication Project*
- 2012 *Gapers Block: Hot Pockets: the Air Pockets Project*
<http://gapersblock.com/ac/2012/07/28/hot-pockets/#.UBbWOwpoakV.facebook>
- Iowa City Arts Review: Fair Trade Art? Hideous Beast at Public Space One*
by Brian Prugh – <http://iowacityartsreview.com/2012/06/15/fair-trade-art/>
- 2011 *YoYoMagazine: Issue 2 At Zero*
<http://www.yoyomagazine.org/hideous-beast.html>
- 2009 *Cutting Slack; An online slacker summit will take place from 1/2-1/6 at n.e.w.s.*
<http://northeastwestsouth.net/site/>
- 2008 *Let's Dialog: Reflections on Dialog:City's involvement at the DNC*
zingmagazine – <http://www.zingmagazine.com/chat.html>
- Sunday Soup Granting Program User Guide; Democracy in America: The National Campaign* (InCUBATE/Hideous Beast collaboration),
<http://creativetime.org>
- Open Source and Open Systems. April Theme; CRUMB web resource for new media art curators* (with Hideous Beast), <http://www.crumbweb.org>
- 2007 *Open Engagement: Art After Aesthetic Distance; University of Regina, Post-conference catalog*
- Group Work* edited by Temporary Services, published by Printed Matter; Hideous Beast and Dynamite indexed as art groups
- Punk Planet*, Hideous Beast and the Mini Movie Fest
- 2006 *LOST Magazine, the Lost Glove Bank (LGB);*
<http://www.lostmag.com/issue6/haberdashery.php>
- 2005 *Wet But Not Shrinking*, I space show catalog
MFA Thesis Exhibition, University of Illinois at Urbana-Champaign

PROFESSIONAL SERVICES–PRODUCTION ASSISTANT

- 2008 Production Assistant, Dialog:City/CO-LAB and the *Democratic National Convention* feat. Bruce Mau, Charlie Cannon, DJ Spooky, Sharon Hayes and Creative Time, and Krzysztof Wodiczko.
- 2007 CO-LAB Symposium featuring dorkbot303, Denver, CO

TECHNICAL POSITIONS / SKILLS

- 2011-present Construction of a digital (darkroom) studio/lab for Harper College Art Department
- 2002-2005 Computer Lab Monitor, University of Illinois at Urbana-Champaign
Photography Lab Technician, University of Illinois at Urbana-Champaign
- 2001-2002 Photography Lab Technician, Boston Photo Coop
- 1999-2001 Photography Lab Technician, University of Colorado at Boulder

PROGRAMS, TOOLS, AND EQUIPMENT PROFICIENCIES

- Programs Proficient in Mac and PC platforms. Skillful in Adobe Design/Web Suite – especially Photoshop, Lightroom and Illustrator. Experienced in content management platforms WordPress, Drupal, and various open source applications. Knowledgeable in Microsoft Office – Word, Excel, PowerPoint.
- Tools Computer Lab maintenance and operation: Software management – installation, upgrading, cleaning; computer monitor calibration; scanning equipment – flatbed and film. Maintaining laser, plotter, and photo-quality inkjet printers. Essential network oversight – print queue monitor
- Photography: Black & White, and Color film darkroom oversight – chemistry, enlarger maintenance, color and black & white printer technician, misc. equipment repair. Digital darkroom technician – inkjet and plotter printer technician
- Woodshop/Fabrication: Experienced with hand tools and power tools including Miter saw, Table saw, Jointer, Circular saw, Scroll saw, Band saw, Belt sander, Orbital sander, Router, Drill, Drill press, Pneumatic nailer, Soldering iron, Panel saw, Radial arm saw, Jig saw
- AV Equip. Familiar with the setup and operation of video projectors, DVDs, VCR, PA systems, digital video cameras, analog and digital still cameras, and analog and digital sound recording devices
- Misc. Equip. Skilled with all painting and finishing techniques and equipment.